The Poetry and Poetics Colloquium is the principal forum for cross-disciplinary, transhistorical scholarship on poetics at Northwestern, as well as a collection of arts initiatives that support the practice of poetry on campus and beyond. Founded in 2009, the colloquium regularly convenes a group of core faculty, graduate students, and artists who share an interest in the long and varied traditions of poetry and poetics across languages and historical eras.

Contributors:
The symposium is sponsored by a Mellon Foundation “Global Midwest” Seed Grant administered by the Alice Kaplan Institute for the Humanities, the Kreeger Wolf Fund, the Department of English, and the Black Arts Initiative.

Open Door Archive is a digital repository and exhibition space dedicated to the print culture and multimedia archives of multiethnic poetry in and beyond the US.

Launching summer, 2015
opendoor.northwestern.edu

The Northwestern Poetry and Poetics Colloquium in association with Post45 present

Radical Poetics: Archives, Forms, Social Movements

April 23 & 24, Northwestern University
Program

Thursday, April 23

6:00 pm, Block Museum of Art
Welcome reception.

7:00 pm, Block Cinema
Poetry on Public Television: the 1960s
An evening of documentary films on US and African poets, all produced for National Educational Television in the mid-1960s. Writers include Robert Duncan, John Wieners, Gwendolyn Brooks, Leopold Sédar Senghor, David Rubadiri, and a variety of concrete poets. Introduced by Harris Feinsod.

Friday, April 24

Harris Hall, Room 108

8:45am – Opening Remarks

Archives of Black and Latino Poetics

9:00am — 10:15am
Urayoán Noel (NYU), “In Search of a Nuyorican Sixties: Reading the Pedro Pietri and Jack Agüeros Archives”

Kinohi Nishikawa (Princeton), “Hoyt Fuller Between Two Archives”

Moderated by Adrienne Brown (University of Chicago)

10:15am — 11:30am
Samantha Pinto (Georgetown), “Africa Recirculated: The Conflicting Poetics of Independence”

Stephen Schryer (New Brunswick, CAN), “Gwendolyn Brooks, the War on Poverty, and the Black Arts Movement”

Moderated by Martha Biondi (Northwestern)

Archives, cont.

11:30am — 12:45pm
Anthony Reed (Yale) “Anarchic Disregard: Amiri Baraka’s Sound of Black Thought”

Harris Feinsod (Northwestern), “The Intermedial Corrido: González, Dorn, Allen”

Moderated by Geraldo Cadava (Northwestern)

Social Movements in and beyond the Nation

2:00pm — 3:15pm
Chadwick Allen (Ohio State), “Just How Radical Were Native Poetics?”

John Alba Cutler (Northwestern) “Pocho-Che and the Lost History of Chicano Movement Hemispherism”

Moderated by Ivy Wilson (Northwestern)

3:15pm — 4:30pm
Sonya Posmentier (NYU), “Minor poems: Reading Bad Verse in the West Indian Literary Archive”


Moderated by Shaundra Myers (Northwestern)

Friday, 5:00 pm
Harris Hall, Room 108

A Keynote Reading by

Victor Hernández Cruz
Kreeger Wolf Visiting Professor